

COUTURE & COSTUME

SELECTEDCREATIVEWORKS2014-2018

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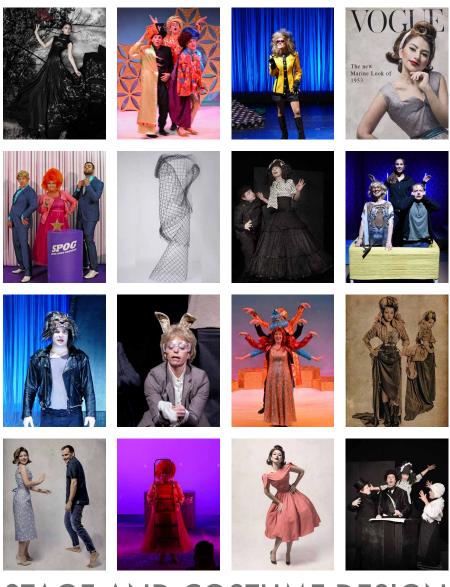
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cansu incesu cv



STAGE AND COSTUME DESIGN Exhibition - Costume & Stage Design Assistant / Co-Designer









COSTUME CO-DESIGN - ALICE IN WONDERLAND 2018

'Alice in Wonderland' by Lewis Carroll

Director & Playwright:Esther SteinbrecherStage & Costume Design:Jörn FröhlichCostume Co-Design:Cansu İncesu

Theater Spiellust, Michelstadt, Germany - Premiere: 02.08.2018





COSTUME DESIGN ASSISTANT - SPRING CLEANING 2016/17

Exhibition: Adnan Saygun Cultural Center, İzmir , TURKEY - 10.03.2017 - 30.03.2017

Costume Design	:	Jörn Fröhlich
Costume Design Assistance	•	Cansu İncesu
Tailoring	:	Filiz Bulut
Hat Design and Styling	:	Dilek Himam, Elif Tekcan
Costume Photography	:	Ersan Çeliktaş





STAGE & COSTUME CO-DESIGN - GRUNDEIS 2017 Play is about people's fear

Director & Playwright	:	Esther Steinbrecher
Co-Director	:	Leander Ripchinsky
Stage & Costume Design	:	Jörn Fröhlich
Stage & Costume Co-Design	:	Cansu İncesu

Dorftheater, Herxheim, Germany - Premiere: 13.01.2017















STAGE & COSTUME CO-DESIGN - FLETSCH - SATURDAY BITE FEVER 2016 A Werewolf Musical by Marc Schubring

Director	:	Carola Unser
Musical Director	:	Erich A. Radke
Dramaturgy	•	Lea Redlich
Stage & Costume Design	•	Jörn Fröhlich
Stage & Costume Co-Design	:	Cansu İncesu





COSTUME CO-DESIGN - SPOG - SPIEL OHNE GRENZEN 2016 Play is about unification of all countries in the world

Director	•	Carola Unser
Stage & Costume Design	:	Jörn Fröhlich
Costume Co-Design	:	Cansu İncesu
Produced by	•	Theater die Stromer











COSTUME CO-DESIGN - GRIMM AND GRETEL 2016 Play is about the German Brothers Grimm

Writer & Director	•	Walter Menzlaw
Co-director	•	Dagmar Brade
Stage & Costume Design	•	Jörn Fröhlich
Costume Co-Design	:	Cansu İncesu
Paper Wig Design Collection	•	Cansu İncesu

Theater Chawwerusch, Herxheim, Germany - Premiere: 02.06.2016





STAGE & COSTUME DESIGN ASSISTANT - BRAUN WERDEN 2015

Play is about racism in Germany

Writer & Director	•	Esther Steinbrecher
Idea	:	Michael Bauer
Stage & Costume Design	:	Jörn Fröhlich
Stage & Costume Design Assistance	•	Cansu İncesu

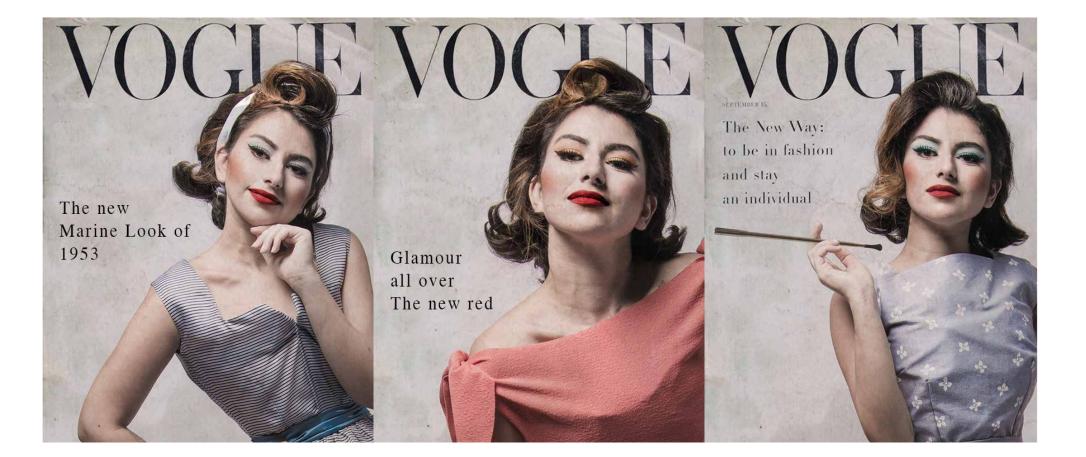
Theater Chawwerusch, Herxheim, Germany - Premiere: 13.11.2015





Director	•	Esther Steinbrecher
Musical Director	:	Erich A. Radke
Careography	:	Sophia Guttenhöfer
Stage & Costume Design	•	Jörn Fröhlich
Costume Co-Design	:	Cansu İncesu





COSTUME DESIGN ASSISTANT - NEW VINTAGE 2015

Exhibition: Izmir University Of Economics, İzmir , TURKEY - 02.03.2015

Costume Design	:	Jörn Fröhlich
Costume Design Assistance	:	Cansu İncesu
Digital Imaging	:	Jörn Fröhlich
Model	•	Cansu İncesu
Costume Photography	:	Ersan Çeliktaş



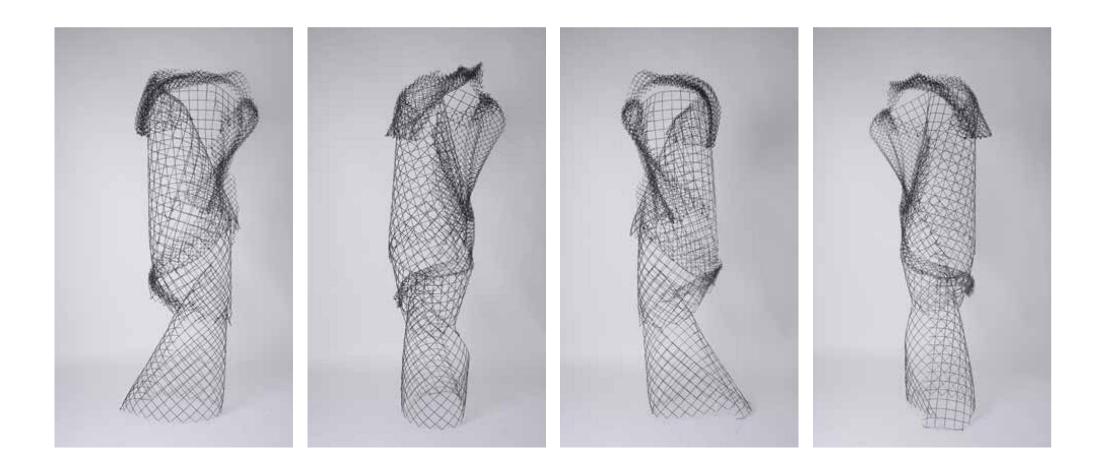


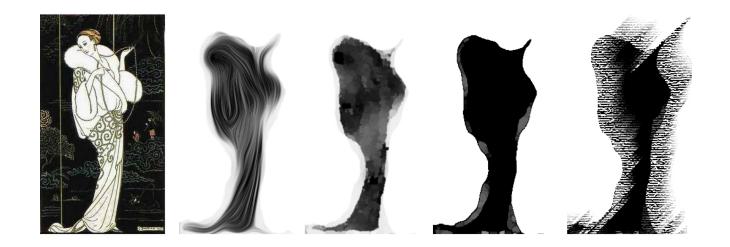


COSTUME DESIGN & EXHIBITION DESIGN ASSISTANT - STEAMPUNK COUTURE 2014/15

Çetin Emeç Gallery, İzmir, TURKEY - 19.05.2014 / Open Gallery, Moscow, RUSSIA - 31.12.2014 Aalto University ''Critical Costume Conference, Helsinki, FINLAND - 30.03.2015

Costume Design	:	Jörn Fröhlich
Costume Design Assistance	•	Cansu İncesu
Exhibition Co-Design in Moscow	•	Cansu İncesu
Accessories	:	Dilek Himam, Elif Tekcan
Costume Photography	:	Ersan Çeliktaş







WIRE SCULPTURE DESIGN ASSISTANT - WIRE SCULPTURE - ROBE DE STYLE - 2014

Exhibition: Dönüşüm / Transformation Group Exhibition, Adnan Saygun Cultural Center, İzmir, TURKEY - 20.10 - 20.11.2014

Wire Sculpture Design:Jörn FröhlichWire Sculpture Design Assistance :Cansu İncesu





DRESS DESIGN ASSISTANT - TURKISH HISTORY DRESS DESIGN 2014

Exhibition: Agora shopping mall, İzmir , TURKEY - 23.12.2014

Dress Design : Paul Scherer Dress Design Assistance : Cansu İncesu



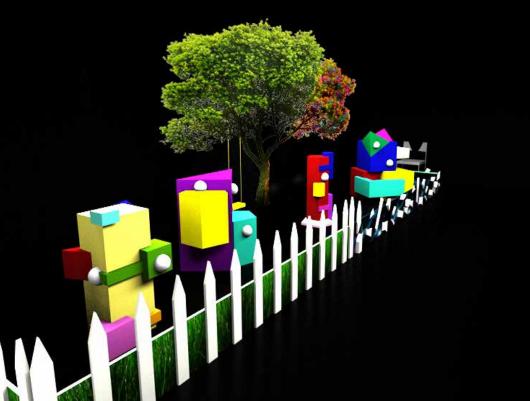


COSTUME DESIGN ASSISTANT - BLACK OUT (BLäGGaud) 2014 Play is about forgetting

Writer & Director	•	Esther Steinbrecher
Co-Director	•	Leander Ripchinsky
Stage & Costume Design	•	Jörn Fröhlich
Costume Design Assistant	•	Cansu İncesu

Dorftheater, Herxheim, Germany - Premiere: 17.01.2014









STAGE & PUPPET DESIGN - PATA'S FAIRY (PATA'NIN PERİSİ) 2013 Puppet play for children

Director:Ferit CanStage & Puppet Design :Cansu İncesuPuppet co-work:Ferit Can, Tuğba Yüksekşan

Salt Theatre, İzmir, Turkey - Premiere: 29.09.2013







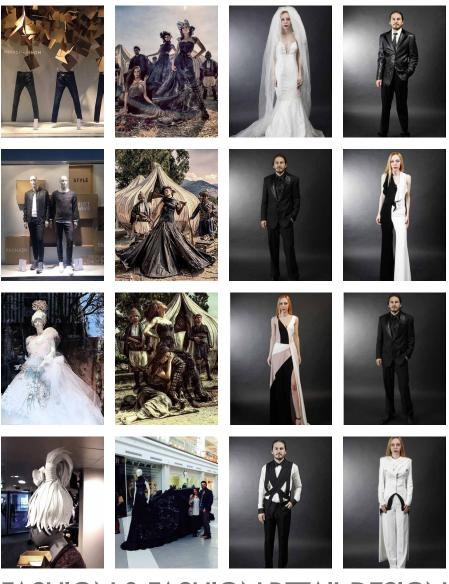




COSTUME DESIGN - AND JULIE (VE JULIE) 2013 Play based on Strinberg's ''Miss Julie''

Director	•	Bahadır Yüksekşan
Stage Design	•	Jörn Fröhlich
Costume Design	•	Cansu İncesu
Theatre Photograpy	:	Argun Tanrıverdi

Salt Theatre, İzmir, Turkey - Premiere: 04.05.2013



FASHION & FASHION RETAIL DESIGN

Fashion Designer / Campain Design Creative Assistant











CAMPAIN DESIGN CREATIVE ASISTANT - STACKMAN MULTI BRAND STORE - FW 2015

Creative Director	:	Jörn Fröhlich
Head of Visual Merchandising	•	Skaterina Zioveva
Creative Asistance	:	Cansu İncesu, Elif tekcan, İpek Ünal

Stackmann, Dept. Store, Hamburg-Buxtehude, Germany / 01.09.2015 - 01.11.2015





PAPAR WIGS DESIGN COLLECTION - STACKMAN MULTI BRAND STORE - X-MAS 2015

Creative Director:Jörn FröhlichPaper Wigs Collection:Cansu İncesuHead of Visual Merchandising:Skaterina Zioveva

Stackmann, Dept. Store, Hamburg-Buxtehude, Germany / 01.11.2015 - 31.12.2015





CREATIVE ASSISTANT & STYLING - OTTOMANIA 2015 Place: İnciraltı, İzmir - 10.06.2015

Couture	:	Paul Scherer
Styling	:	Jörn Fröhlich, Cansu İncesu
Creative asistance	:	Cansu İncesu
Photographer	:	Etem Onur Parlar





CANSUINCESU

C O U T U R E & C O S T U M E

DANCE OF SOULS - READY TO WEAR COLLECTION 2014 DESIGN BY CANSU INCESU

Dance Of Souls is a world, where the souls of men, women and nature are completing each other. In urban life, we tend to overlook nature and our souls are forgetting that men cannot be separated from nature. Everything in nature has a soul and its spirit is the gateway of emotions. Just seeing a wild tree, a spider web and a dandelion is not enough - if we really feel their souls, we can include them in ours.

Dance Of Souls allows the forgotten spirit to blossom again inside us. We can rediscover ourselves in the nature of our souls with the synthesis of haptic sensation that is created by silk, cotton yarn and leather - all materials which are entirely natural. The contrasts, similarities, strengths and weaknesses in the soul of nature and mankind are forming a common soul within the Dance Of Souls. Souls cannot be figured out exactly, they can only be felt. We can reach our souls - our essence - by living this mystery. Everything in this world is black and white as if it almost wants to prove the presence and the absence of the souls. You are invited to a world where anything visual disappears and the souls swing freely.



CANSU İNCESU born 1988 in Tatvan, Turkey

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EDUCATION

2012 Izmir University of Economics / 2007 - 2012 (Diploma in Fashion Design) Dept. of Fashion and Textile Design Izmir/ TURKEY

2008 EF Language Schools / summer 2008 Brighton / ENGLAND

SKILLS

- Fashion Illustration
- Sewing
- Pattern Making

COMPUTER SKILLS

- Adobe CS6 Illustrator/ Photoshop/ InDesign
- MS Office Word/ PPT/ Excel
- Assyst Pattern Making

LANGUAGES

Turkish	native
English	advanced
Italian	beginner

FASHION DESIGN AND FASHION RETAIL DESIGN

- 2017 Designer for Dog Clothing Collection / Since 02/2017 MY DOG'S SUIT - KÖTER COUTURE Aschaffenburg, GERMANY
- 2015 Designer for Paper Wig Collection / 11.2015 12.2015 STACKMANN Multi Brand Store Buxtehude, GERMANY
- 2014 Fashion Talk (Sohbet) Collection Presentation / 14.03.2014 AGORA SHOPPING MALL Izmir, TURKEY
- 2014 Designer for Collection / 06.2013 11.2014 ESPACIO Fashion Company Izmir, TURKEY
- 2013 Print Designer / 01.2013 06.2013 FARBE TEXTILE Company Izmir, TURKEY
- 2013 Visual Merchandiser / 11.2012 01.2013 KOTON Fashion Company Izmir, TURKEY

STAGE AND COSTUME DESIGN

2017 Costume Co-Designer / Since - 03.2017

Theatre Play "Alice in Wonderland" by Lewis Carrol Director & playwright: Esther Steinbrecher Stage and Costume Design: Jörn Fröhlich Co-Costume Design - Stage Design Asst.: Cansu Incesu Theater Spiellust Michelstadt / GERMANY Premiere: 02.08.2018

2017 Exhibition & Costume Design Assistant / 12.2016 - 03.2017

Costume Exhibition "Sprin Cleaning" Costume Design: Jörn Fröhlich Costume Design Asst.: Cansu Incesu Adnan Saygun Culturel Center İzmir / TURKEY Opening: 10.03.2017 - 30.03.2017

2017 Costume Co-Designer / 07.2016 - 01.2017

Theatre Play "Grundeis" Director: Esther Steinbrecher Stage and Costume Design: Jörn Fröhlich Costume Co-Design - Stage Design Asst.: Cansu Incesu Dorftheater Herxheim / GERMANY Premiere: 13.01.2017

2016 Costume Co-Designer / 02.2016 - 10.2016

Musical "Fletsch - Saturday Bite Fever" Musical: Marc Schubring Director: Carola Unser , Musical Director: Erich A. Radke Stage and Costume Design: Jörn Fröhlich Costume Co-Design - Stage Design Asst.: Cansu Incesu Landesbühne Niedersachsen-Nord Wilhelmshaven/GERMANY Premiere: 15.10.2016

2016 Costume Co-Designer / 12.2016 - 07.2016

Theatre Play "SPOG (SPIEL OHNE GRENZEN)" Director: Carola Unser Stage and Costume Design: Jörn Fröhlich Costume Co-Design - Stage Design Asst.: Cansu Incesu Theater Die Stromer Darmstadt / GERMANY Premiere: 03.07.2016

2016 Costume Co-Designer / 11.2015 - 06.2016

Theatre Play "Grimm und Gretel" Director: Walter Menzlaw Stage and Costume Design: Jörn Fröhlich Costume Co-Design - Stage Design Asst.: Cansu Incesu Chawwerusch Herxheim / GERMANY Premiere: 02.06.2016

STAGE AND COSTUME DESIGN

2015 Stage & Costume Design Assistant / 04.2015 - 11.2015

Theatre Play "Braun Werden" Director: Esther Steinbrecher Stage and Costume Design: Jörn Fröhlich Stage and Costume Design Asst.: Cansu Incesu Expedition Junges Chawwerusch Herxheim / GERMANY Premiere: 13.11.2015

2015 Costume Co-Designer / 07.2014 - 04.2015

Theatre Play "The brave Kanhar De" Director: Esther Steinbrecher Stage and Costume Design: Jörn Fröhlich Costume Co-Design - Stage Design Asst.: Cansu Incesu State Theatre Wilhelmshaven / GERMANY Premiere: 19.04.2015

2014 Exhibition & Costume Design Assistant / 08.2014 - 09.2014

Costume Exhibition "New Vintage" Costume Design: Jörn Fröhlich Exhibition and Costume Design Asst.: Cansu Incesu Izmir University of Economics / TURKEY Opening: 02.09.2014

2014 Exhibition & Costume Design Assistant / 04.2014 - 05.2014

Costume Exhibition "Steampunk" Costume Design: Jörn Fröhlich Exhibition and Costume Design Asst.: Cansu Incesu Izmir University of Economics / TURKEY Opening: 19.05.2014

2014 Stage & Costume Design Assistant / 09.2013 - 01.2014

Theatre Play "Blägg Aud" Director: Esther Steinbrecher Stage and Costume Design: Jörn Fröhlich Stage and Costume Design Asst.: Cansu Incesu Dorftheater Herxheim / GERMANY Premiere: 17.01.2014

STAGE AND COSTUME DESIGN FOR SALT THEATRE

2015 Concept Designer For Stage & Costume / 12.2014 - 11.2015

Theatre Play "Mona Hamlesi" Director: Bahadir Yükseksan Stage and Costume Design: Cansu Incesu, Salt Team SALT Tiyatro Izmir/ TURKEY Premiere: 07.11.2015

2014 Stage & Costume Designer / 10.2013 - 09.2014

Theatre Play "Kesik" Director: Bahadir Yükseksan Stage and Costume Design: Cansu Incesu SALT Tiyatro Izmir/ TURKEY Premiere: 27.09.2014

2013 Stage & Puppet Designer / 01.2013 - 09.2013

Puppet Play "Pata'nın Perisi" Director: Ferit Can Stage and Puppet Design: Cansu Incesu SALT Tiyatro Izmir/ TURKEY Premiere: 29.09.2013

2013 Stage & Costume Designer / 02.2013 - 05.2013

Theatre Play "...ve Julie" Director: Bahadir Yükseksan Stage Design: Jörn Fröhlich Costume Design: Cansu Incesu SALT Tiyatro Izmir/ TURKEY Premiere: 04.05.2013

2013 Stage & Costume Designer / 09.2012 - 03.2013

Theatre Play "Vahşet Yok! Öp Bubba'yı" Director: Bahadir Yükseksan Stage and Costume Design: Cansu Incesu SALT Tiyatro Izmir/ TURKEY Premiere: 23.03.2013

2012 Stage & Costume Designer / 05.2012 - 11.2012

Theatre Play "Katran" Director: Bahadir Yükseksan Stage Design: Jörn Fröhlich Costume Design: Cansu Incesu SALT Tiyatro Izmir/ TURKEY Premiere: 02.11.2012